

Monkway Junior School Art and Design

Yearly overview of themes and NC coverage

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 3	<p align="center">Autumn</p> <p>- Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>-To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>-To become proficient in drawing techniques.</p> <p>-To improve their mastery of art and design techniques, including drawing, with a range of materials</p> <p>-To improve their mastery of art and design techniques with a range of materials – printing</p> <p>-To improve their mastery of art and design techniques with a range of materials – sculpture</p> <p>-To learn about great artists, architects and designers in history.</p>	<p align="center">Fruit and Vegetables</p> <p>- Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>-To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>-To become proficient in drawing techniques.</p> <p>-To improve their mastery of art and design techniques, including drawing, with a range of materials</p> <p>-To improve their mastery of art and design techniques with a range of materials – painting</p> <p>-To learn about great artists, architects and designers in history.</p>	<p align="center">British Art and Artists</p> <p>- Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>-To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>-To become proficient in drawing techniques.</p> <p>-To improve their mastery of art and design techniques, including drawing, with a range of materials</p> <p>-To improve their mastery of art and design techniques with a range of materials – painting</p> <p>-To improve their mastery of art and design techniques with a range of materials – collage</p> <p>-To learn about great artists, architects and designers in history.</p>
Year 4	Bodies	European Artists	Ancient Egypt
Year 5	North America	Central and South America	Insects
Year 6	Plants and Flowers	The Seaside	Wildlife-Birds

Year 3				
Term	Theme	Lesson Progression Overview	Media	Suggested Artists:
Autumn	Autumn	<ol style="list-style-type: none"> Sketching leaves (observational sketching practice- with a focus on shape) Drawing leaves in colour (observational sketching practice- with focus on colour using a range of different leaves) Final creation – Detailed drawing of leaf (enlarged) using coloured pencils from observation on card to display Printing leaves – hand printing leaves https://www.storey.com/article/printing-leaves-natural-objects/ in sketch book to practice pressure etc Printing leaves - final creation piece on white card to display Sculpture- study of Andy Goldsworthy Sculpture- final creation (natural materials outdoor sculpture) 	<ul style="list-style-type: none"> -sketching pencils -magnifying glass -coloured pencils 	Sculpture- Andy Goldsworthy
Spring	Fruit and Vegetables	<ol style="list-style-type: none"> Study of Jenny Daymond (local contemporary artist) Painting practice- colour theory and mixing colours using watercolour Painting final creation – A piece of fruit or vegetable in the style of Jenny Daymond on watercolour paper to display Study of Arcimboldo Portrait – Practice of how to sketch face and features Painting practice- colour theory and mixing colours using poster paint Painting final creation- portrait in the style of Arcimboldo on card to display using poster paint 	<ul style="list-style-type: none"> -sketching pencils -poster paints -water colours 	Jenny Daymond LA Arcimboldo
Summer	British Artists	<ol style="list-style-type: none"> Study of LS Lowry (local artist) Observational sketch of people – in the style of Lowry using sketching pencils and oil pastels (to add blocks of colour) Landscape final creation – Landscape of Whitehaven town – in the style of Lowry using pencils and oil pastels Study of Howard Hodgkin 	<ul style="list-style-type: none"> -pencils -oil pastels -acrylic paint -collage 	LS Lowry- LA Howard Hodgkin Caroline Tyrer

		<p>5. Practice with acrylic paints using fingers, brushes and different tools to create texture</p> <p>6. Final creation- abstract art in the style of Howard Hodgkin on card to display</p> <p>7. Study of Carolyn Tyrer</p> <p>8. Mixed Media Collage- Final creation -Whitehaven harbour and town in the style of Carolyn Tyrer using painting, drawing, coloured pencils, oil pastels and collage (cut squares etc for houses and windows)</p>		
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Year 4				
Term	Theme	Lesson Progression Overview	Media	Suggested Artists:
Autumn	Bodies	<p>1. Study of Julian Opie</p> <p>2. Self Portrait- in the style of Julian Opie using poster paint</p> <p>3. Study of Andy Warhol</p> <p>4. Digital art- coloured portrait of celebrity (4 colours) in the style of Andy Warhol</p> <p>5. Drawing- sketching body shapes using biro and fineline pens (focus on shape, form and line)</p> <p>6. Study of Vivienne Westwood (focus on use of colour, pattern and writing)</p> <p>7. Designing clothes – in the style of Vivienne Westwood (in sketch book draw on the mannequin style shapes and colour)</p> <p>8. Sculpture- study of Anthony Gormley</p> <p>9. Sculpture- final creation – wire sculpture of human body in the style of Anthony Gormley for display</p>	<p>-poster paint</p> <p>-digital art IPADS</p> <p>-biro and fineline pens</p> <p>-coloured pencils</p> <p>-sculpting wire</p>	
Spring	Ancient Egypt	<p>1. Sculpture- Practice joining and moulding with clay – photos in sketch book</p> <p>2. Sculpture- Design canopic jar lid in an Egyptian style using pencils and coloured pencils</p> <p>3. Sculpture- Make canopic jar lid in an Egyptian style using clay</p> <p>4. Sculpture- painting of clay canopic jar</p> <p>5. Sculpture – Design and create a papier mache mask in the style of Nefertiti and pharaoh</p> <p>6. Sculpture – Paint Papier mache mask in the style of Nefertiti and pharaoh</p>	<p>-clay</p> <p>-papier mache</p>	
Summer	European Artists	<p>1. Study of Gaudi (Barcelona architecture)</p> <p>2. Final creation - Mixed Media collage of Barcelona- in the style of Gaudi's Parc Guell using pencils, coloured pencils, paint, biro, fineliners and collage</p> <p>3. Study of Monet</p> <p>4. Landscape - Painting practice- Texture, colour theory using acrylic paint</p> <p>5. Landscape- sketching practice of local body of water from photograph (focus on perspective)</p> <p>6. Final Creation - Landscape- sketching practice of local body of water from photograph and painted in the style of Monet using acrylic paints</p> <p>7. Study of Coco Chanel</p> <p>8. Drawing and colouring - design hats in the style of Coco Chanel</p> <p>9. Final creation- Sculpture- create paper hat in the style of Coco Chanel</p>	<p>-collage</p> <p>-pencils</p> <p>-acrylic</p>	<p>Gaudi</p> <p>Monet</p> <p>Coco Chanel</p>

Year 5				
Term	Theme	Skills	Media	Suggested Artists:
Autumn	North America	<p>1. Study Jackson Pollock</p> <p>2. Abstract art painting practice- colour and movement focus based around poetry/emotions</p> <p>3. Final Creation- abstract art inspired by poetry/emotions in the style of Jackson Pollock</p> <p>4. Study of Keith Haring</p>		<p>Jackson Pollock</p> <p>Keith Haring</p>

		<p>5. Printing- Design print in style of Keith Haring using pencils and coloured pencils</p> <p>6. Printing – practice techniques in sketch book</p> <p>7. Printing -final Creation- print in the style of Keith Haring</p>		
Spring	Central and South America	<p>1. Study of Frida Kahlo</p> <p>2. Drawing- sketching of facial features and composition of face from photographs and observation</p> <p>3. Observational sketches of flowers using sketching pencils (focus on form and shape)</p> <p>4. Final creation - Self- portrait- in the style of Frida Kahlo painted using poster paint</p> <p>5. Study of Beatriz Milhazes (floral collages)</p> <p>6. Final Creation- Collage in the style of Beatriz Milhazes</p>		Frida Kahlo Beatriz Milhazes
Summer	Insects	<p>1. Study of Rosalind Monks</p> <p>2. Drawing- sketch of bee/wasp using sketching pencils (focus on form, shape and size) using pencils first and then biro/fineliner</p> <p>3. Drawing – Final creation- bee or wasp or beetle in the style of Rosalind Monks using pencil and then biro/fineliner</p> <p>4. Collagraph Printing- of bee/wasp from previous week</p> <p>5. Study of Lucy Arnold</p> <p>6. Drawing and colouring- Draw symmetrical butterflies in the style of Lucy Arnold using oil pastels</p> <p>7. Embroidery- practice cross stitch for sketch book</p> <p>8. Final creation – cross stitch in the style of Lucy Arnold</p>		Rosalind Monks Lucy Arnold

Year 6				
Term	Theme	Skills	Media	Suggested Artists:
Autumn	Plants and Flowers	<p>1. Drawing – sketching flowers from observation focus on shape</p> <p>2. Drawing – sketching flowers from observation focus on value (sketching techniques to add depth etc)</p> <p>3. Textiles- Study of Batik</p> <p>4. Textiles- Batik practice – practice using hot ink to create resist image</p> <p>5. Textiles- Design batik pattern using repeated flowers</p> <p>6. Textiles- Final Creation-Create Batik pattern on fabric</p> <p>7. Printing - Hapa Zome printing of flowers practice</p> <p>8. Printing-Final Creation Hapa Zome printing of flowers to create display art on white card focus on placement</p> <p>9. Craft - Flower Pressing – Press flowers in an eye-catching arrangement and come back at the end of the year to critique</p>		
Spring	The Seaside	<p>1. Photography of harbour- study of photographs- focus on composition, focus and blur (bokeh), depth, exposure and rule of thirds</p> <p>2. Photography- Take photos of harbour about composition, rule of thirds, depth etc</p> <p>3. Photography- edit photos on editing software- thinking about cropping, structure, exposure, bokeh</p> <p>4. Sculpture- Study a range of artists who use recyclable waste</p> <p>5. Sculpture final creation- use recyclable waste to create sea creature sculpture</p> <p>6. Study of Amiria Gale</p> <p>7. Abstract Landscape - Painting and drawing- design abstract landscape scene like Amiria Gale</p> <p>8. Abstract Landscape Final Creation- abstract landscape scene like Amiria Gale</p>		
Summer	Wildlife- Birds	<p>1. Drawing feathers- observational drawing</p> <p>2. Printing- monoprint using polystyrene time of feather</p> <p>3. Drawing - Sketching birds using sketching pencils and charcoal</p> <p>4. Final creation- clay tile of bird</p> <p>5. Sculpture- Wire bird (to create hanging installation)</p>		

