

## History Slavery

### Slave Trade, The Lowther Family, The Jefferson Family and Trade in Whitehaven

#### To investigate and interpret the past

- Use evidence to ask questions and find answers to questions about the past.
- Use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history.
- Describe different accounts of a historical event, explaining some of the reasons why the accounts may differ.
- Suggest causes and consequences of some of the main events and changes in history.

#### To build an overview of world history

- Identify continuity and change in the history of the locality of the school.
- Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.

#### To understand chronology

- Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural).
- Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.
- Use dates and terms accurately in describing events.

#### To communicate historically

- Use appropriate historical vocabulary to communicate, including: Dates, time period, era, chronology, continuity, change, century, decade and legacy.

## Literacy Charlie and the Chocolate factory

### Writing essential objectives

#### Narrative:

- .Write stories of adventure
- . Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum (characters complaining about their visit to the factory)

#### Fiction:

- .Write recounts (characters from the book)

#### Non-Fiction:

- .Write persuasively (advert for a new sweet)
- .Write formally (Golden ticket invitation)
- .Write in a journalistic style (the reopening of Wonka's factory)

#### Poetry

Write poems that convey an image (simile, word play, rhyme and metaphor). (chocolate bars).

### Autumn 1 Year 5

#### The Slave Trade and Charlie and the Chocolate factory.

Inspiration day:  
The Rum Story

## SPaG

Use prefixes, applying guidelines for adding them.

- Spell some words with silent letters (knight, psalm solemn).
- Distinguish between homophones and other words that are often confused.

Spell further homophones.

Place the possessive apostrophe accurately in words with regular plurals (for example, girls', boys') and in words with irregular plurals (for example, children's)

- Using modal verbs or adverbs to indicate degrees of possibility.
- Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. Indicate grammatical and other features by:

## RE

Christianity- ways of living.

### To understand beliefs and teachings

- Explain how religious beliefs shape the lives of individuals and communities.

### To understand practices and lifestyles

.Explain the practices and lifestyles involved in belonging to a faith community.

### To understand how beliefs are conveyed

- Explain some of the different ways that individuals show their beliefs.

### To reflect

- Recognise and express feelings about their own identities. Relate these to religious beliefs or teachings.
- Explain their own ideas about the answers to ultimate questions.

## Numeracy

### Counting

.Read numbers up to 10 000 000. .Use negative numbers in context and calculate intervals across zero.

### Representing

numbers up to 10 000 000 .Write Roman numerals to 1000 (M) and recognise years written in Roman numerals. .Read

### Comparing

.Order and compare numbers up to 10 000 000.

### Place Value

\_.Round any whole number to a required degree of accuracy. .Determine the value of each digit in any number.

### Solving practical problems

\_.Solve number and practical problems.

### Addition and Subtraction

.Solve multi-step addition and subtraction problems in contexts, deciding which operations and methods to use and why. .Add and subtract whole numbers with more than 4 digits, including using formal written methods. (columnar addition and subtraction)

## PE Basketball

### Games

To develop practical skills in order to participate, compete and lead a healthy lifestyle

- .Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).
- .Work alone, or with team mates in order to gain points or possession.
- .Choose the most appropriate tactics for a game.
- .Uphold the spirit of fair play and respect in all competitive situations.
- .Lead others when called upon and act as a good role model within a team.

## Art and Design- Quentin Blake and Pop Art

### To develop ideas

- .Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- .Use the qualities of materials to enhance ideas.
- .Comment on artworks with a fluent grasp of visual language.

### Painting

- .Sketch (lightly) before painting to combine line and colour. Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.
- Develop a personal style of painting, drawing upon ideas from other artists.

### Collage

Mix textures (rough and smooth, plain and patterned).

### Drawing

Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).

### To take inspiration from the greats (classic and modern)

- Give details (including own sketches) about the style of some notable artists, artisans and designers.
- Show how the work of those studied was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.

## Reading-Charlie and the Chocolate Factory

### To understand texts

- .Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- .Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
- .Identify how language, structure and presentation contribute to meaning.
- . Participate in discussion about books, taking turns and listening and responding to what others say.
- Provide reasoned justifications for views.

## Music- To transcribe

Use and understand the basics of the stave and other musical notations.